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Concert: Ithaca College Guitar Trio

Ithaca College Guitar Trio

Matthew Ardizzone

Brian Combs

Dan McAssey

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ITHACA COLLEGE GUITAR TRIO
Matthew Ardizzone
Brian Combs
Dan McAssey

PROGRAM

Trio No. 1 in C "London"

- I. Allegro Moderato
- II. Andante
- III. Vivace

F. J. Haydn
(1732-1809)

Variations on a Japanese Folksong

Yuquijiro Yocoh
(b. 1925)

Solo: Dan McAssey

Mirco Piezas

- I. Tranquillo
- II. Allegro Vivace
- III. Vivacissimo Muy Ritmico
- IV. Allegro

Leo Brouwer
(b. 1939)

Duo: Brian Coombs, Dan McAssey

Asturias - Leyenda

Isaac Albeniz
(1860-1909)

Solo: Matthew Ardizzone

Tonadilla

- I. Andante
- II. Allegro ma non troppo

Joaquin Rodrigo
(b. 1901)

Duo: Matthew Ardizzone, Brian Coombs

Etude No. 8

Heitor Villa-Lobos
(1887-1959)

Solo: Brian Coombs

La Vie Breve

Manuel de Falla
1876-1946)

Duo: Matthew Ardizzone, Dan McAssey

Galliard

M. Praetorius

Regina

E. Widmann

Fantasia No. 6

Francesco da Milano

NABENHAUER RECITAL ROOM
Tuesday, April 4, 1989
9:00 p.m.

GUITAR TRIO
Edward Flower, Director

MATTHEW ARDIZZONE is from Worcester Massachusetts where he studied guitar with Richard Lindberg and Peter Clemente. He now studies with Edward Flower as a sophomore in pursuit of a performance degree. Matthew plans to continue his guitar studies at graduate school, after which he hopes to open a chain of hot dog stands outside some of the most respected music conservatories in the country.

BRIAN COOMBS is from Syracuse New York. He received his first training from Joseph Jewell at the age of 13. Now a sophomore at Ithaca College, pursuing a degree in Music performance, he studies with Edward Flower. Brian has played many styles of music from rock to classical, as well as performing as accompanist to a wide range of instruments. Brian's future plans are to perform extensively, be a recording artist, and teach at the college level.

DANIEL MCASSEY is presently a junior at Ithaca College and might eventually earn a performance degree in classical guitar. Before studying with Edward Flower, he received instruction from both Gary Chudyk and John Wiesenthall at the Hochstein School in Rochester. Mr. McAssey now lives in Voorheesville New York and enjoys experimenting with different musical styles and instruments. As for the future, Dan wishes to continue playing guitar, having fun, and trying to fuse his various influences into one exciting lump.

The members of the Guitar Trio are from the studio of Edward Flower.